

Concerto in C Major

F. XI no. 25

Antonio Vivaldi
(1678-1741)
arr. Stephen Cornelius

Allegro

Musical score for Guitars 1, 2, 3, and 4, measures 1-4. The music is in 3/4 time and C major. Guitar 1 and 2 play a rhythmic pattern of eighth notes with fret numbers m, i, m, i. Guitar 3 plays a simple harmonic accompaniment. Guitar 4 plays a bass line with triplets. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Fingerings are indicated by circled numbers 1-4. A *simile* marking is present in measure 4.

Musical score for Guitars 1, 2, 3, and 4, measures 5-8. The music continues the rhythmic pattern from the previous system. A *simile* marking is present in measure 5. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by circled numbers 1-4.

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